

OLD TIME AUTUMN 2023

Celebrates *Willa Cather*



Schedule of Events

Saturday, October 14th

11 am - 2 pm – Native American Children's Craft at Bird's Nest Trading Post

10 am - 4 pm – Museums open (listed below)

10 am - 4 pm – "Small Quilts and the Stories They Tell" at the Schoolhouse Art Gallery. Sponsored by Brownville Fine Arts Association (BFAA).

10 am - 6:30 pm – Antiquarium open featuring Cather-inspired books, displays, and memorabilia.

11 am - 1 pm – Brownville Historical Society Chicken and Biscuit Dinner at the Brownville Town Hall, free-will offering.

1:30 pm – Speaker Series: Andrew Jewell presenting "Willa Cather's Life in Letters," at the Brownville Town Hall, free admission, co-sponsored by BFAA and Humanities Nebraska.

3 pm – Brownville Village Theatre production of "A Resurrection" written by Willa Cather, adapted by Rachel Curtiss

4:30 pm - 6:30 pm – *Cather-inspired dinner by Chef Paul at the Brownville Concert Hall with period music by singers from Opera Omaha.

7 pm – *River cruise on the Spirit of Brownville

Sunday, October 15th

11 am - 2 pm – Native American Children's Craft at Bird's Nest Trading Post

10 am - 4 pm – Museums open (listed below)

10 am - 4 pm – "Small Quilts and the Stories They Tell" at the Schoolhouse Art Gallery. Sponsored by Brownville Fine Arts Association (BFAA).

10 am - 6:30 pm – Antiquarium open featuring Cather-inspired books, displays, and memorabilia.

11:30 am - 1 pm – *Light lunch on the Spirit of Brownville.

1:30 pm – Speaker Series: Ashley Olson presenting "Willa Cather's Nebraska: How Life Inspired Fiction," at the Brownville Town Hall, free admission, sponsored by BFAA.

3 pm – Brownville Village Theatre Production of "A Resurrection" written by Willa Cather, adapted by Rachel Curtiss

4:30 pm - 6:30 pm – *Cather-inspired dinner by Chef Paul at the Brownville Concert Hall with period music by singers from Opera Omaha.

** This event is open only to those who have purchased the Willa Cather 150th Birthday Celebration package.*

Museums include: Bailey House, Carriage House, Carson House, Chitwood Wheel Museum, Dental Office, Didier Cabin, Flatwater Folk Art Museum, Furnas House, Land Office, Railroad History Depot, and Sage Memorial.

More information about the celebration package can be found at brownvilleconcertseries.com/events-series



Andrew Jewell is the Co-Director of the Center for Digital Research in the Humanities, a Professor in the University Libraries at UNL, and Chair of the Libraries; Digital Strategies department. Drawing on his experience co-editing the first book of Cather's letters, Jewell explores the way Cather used letters to communicate her ideas, maintain her relationships, and think through her life experiences.



Ashley Olson is Executive Director of the National Willa Cather Center in Red Cloud, Nebraska, where she guides the mission of the organization and oversees all aspects of its operation. Olson administers the museum, arts center, 10 historic sites, and a 612-acre native prairie that make up the largest collection of nationally designated historic sites dedicated to an American author.

Brought to you by

The National Willa Cather Center, Nebraska Arts Council, Brownville Historical Society, and the Brownville Creative District

