

Willa Cather Pioneer Memorial and Educational Foundation

VOLUME XIX, Number 1

RED CLOUD, NEBRASKA

We Have Reached The 20th Anniversary Milestone!

Let's pause to read the marker which tells us where we are now and points the way forward.

How did we get here? This briefest possible history of the Willa Cather Pioneer Memorial recounts some of the milestone events of the past and lists a few of the people who made them possible.

Perhaps these few lines will serve to remind you of many, many more significant events and conjure up for you pictures from the past of impressive ceremonies, funny happenings, touching moments, long hours of hard work, triumphs, frustrations, dreams fulfilled and dreams of things yet to come.

I hope the all too few names mentioned will remind you of the many, many more people who have made significant contributions and that you will remember with pride all the things you were involved in personally.



The Founders signing the WCPM Articles of Incorporation are left to right: Harry Obitz, Mildred Bennett, Frank O'Rourke, Carrie Sherwood, Helen Obitz, Jennie Reiher. Board members not pictured Josephine Frisbie and L. V. Jacks.

1955

The Willa Cather Pioneer Memorial was organized in March, the four Aims were established, and the articles of incorporation and the by-laws were signed by:

Mildred R. Bennett, Red Cloud, author of *The World of Willa Cather*, Dodd, Mead and Co. 1951.

Carrie M. Sherwood, Red Cloud, life-long friend of Willa Cather and custodian of many of Willa's personal keepsakes.

Jennie M. Reiher, Red Cloud, cousin of Willa Cather, collector of Cather family history and memorabilia.

Frank O'Rourke, Taos, N. M., author and Western Americana specialist.

L. V. Jacks, Ph.D., Omaha, author, educator, and chairman of Dept. of Classics, Creighton University.

Josephine Frisbie, Omaha, instructor of English, native Red Cloudian and friend and admirer of Willa Cather.

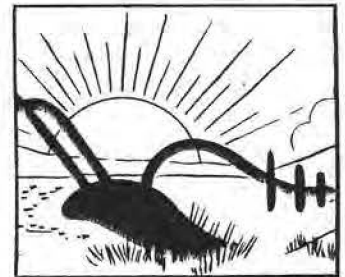
Harry Obitz, Shawnee-on-Delaware, Pa., golf professional and business man.

Helen Obitz, Shawnee-on-Delaware, Pa., Red Cloud native and antique collector.

1956

The Willa Cather books, letters and artifacts, largely from Carrie M. Sherwood's collection, were put on display at the Willa Cather Pioneer Memorial Museum on the second floor of the State Theatre Building.

The WCPM emblem was adapted from Cather's description in *My Antonia* of a forgotten plow magnified to heroic proportions against the setting sun.

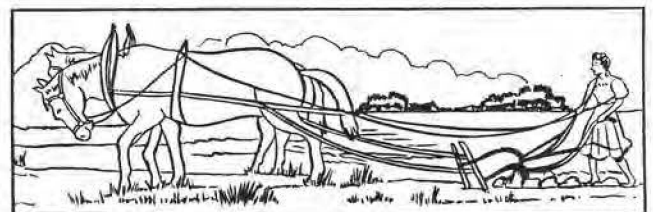


1957

Publication of *Early Stories of Willa Cather*, selected and with commentary by Mildred Bennett, Dodd, Mead and Co., with all royalties going to the WCPM.

First Newsletter, mimeographed, addressed by hand, hand stamped and mailed to 100 members and friends.

First organized visits to Museum by student groups.



1958

First Newsletter with a picture, Carrie Sherwood's sketch of a scene from *My Antonia*, and first to be mailed under postal permit.

John March, research librarian for *Colliers Encyclopedia*, was in Red Cloud for his continuing study of old records, newspapers, and local histories to identify Cather settings. From his research and others, the tours of Catherland were developed.

1959

Purchased the old Red Cloud City Hall, "three stories of gingerbread splendor" built in 1889 as a bank by Silas Garber, prototype for Captain Forrester in *A Lost Lady*.

The first organized bus tour of the 65-mile route through Willa Cather's country—a high school English class from Omaha.

1960

Willa Cather's childhood home was purchased by Dr. W. K. Bennett, major repairs were made, and rent money from two apartments in the house was added to its restoration fund.

The first printed study aid for students, a Cather biographical news sheet, designed and written by Mildred Bennett, was available in the spring.

1961

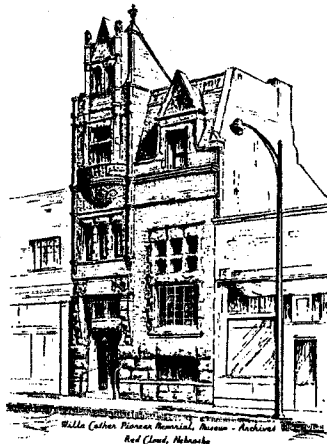
A \$5,000.00 grant was received from the J. M. McDonald Foundation, Inc., Hastings, for restoration of the Garber Bank Building.

The World of Willa Cather by Mildred Bennett was reissued in Bison edition by the University of Nebraska Press.

1962

A \$1,000.00 grant from Eugene C. Eppley Foundation, Omaha, helped finish restoration of Garber Building so that the Cather collection could be moved into its permanent home.

May 26th, the WCPM Museum building was dedicated by poet John G. Neihardt. First two Museum visitors after opening ceremonies were Willa Cather's two sisters: Elsie Cather, Lincoln, and Jessica Cather Auld, Palo Alto, Calif.



1963

A \$5,000 gift from Mr. and Mrs. R. S. Shannon, Denver, made possible the installation of a central heating and air conditioning system in the Museum. Mrs. Shannon's father was Willa Cather's brother, Roscoe.

The antique addressograph machine, still in use today, was acquired.

1964

The first WCPM charter ever granted outside of Red Cloud was approved by the Board of Governors for a Cather Chapter in Tokyo, Japan, under the leadership of Professor Nishikawa at Tokyo University.

The first printed guide of the Cather Country Tour replaced the old mimeographed one.

The first plow marker, a walking-plow atop a concrete pedestal, was erected 8 miles north of Red Cloud.

1965

May 8th the western half of Webster County was proclaimed "Catherland" by the Nebraska State Legislature.

Two grants of \$1,000.00 each from the J. M. McDonald Foundation and the Albert and Agnes Schantz Foundation, Omaha, helped erect signs which mark Cather settings on tours of Willa Cather's Red Cloud and Catherland.

Mr. and Mrs. John Quirk, Hastings, gave \$5,000.00 to save the old Burlington Depot.

Our name was lengthened to include "and Educational Foundation" to emphasize the nature of the organization.

1966

A grant of \$10,000.00 was made by the Woods Charitable Fund, Inc., Lincoln, for restoration of Willa Cather's Childhood Home.

August 29th, in ceremonies held at the fourteen-mile corner north of Red Cloud, Marvin Kivett of the American Association for State and Local History presented its coveted Award of Merit "For the effective and meaningful way in which the Willa Cather Pioneer Memorial and Educational Foundation has presented the story of Willa Cather in her home surroundings." And the Catherland Historical Marker was dedicated by Nebraska Governor Frank B. Morrison.

Early Stories of Willa Cather, edited by Mildred Bennett, was reissued by Dodd, Mead and Co. in an Apollo edition.

1967

At the April 15th Spring Conference, the 13 people still living who were prototypes for characters in *My Ántonia* were honored. Five were able to attend. Representing the Miner family, the "Harlings" in the novel, was Carrie M. Sherwood. Representing the Pavelka family, the children of "Ántonia and Anton Cuzak," were Emil Pavelka, Elizabeth Pavelka Boyd, Antonette Pavelka Kort, and Lucille Pavelka. Both families, the Miners and the Pavelkas, have contributed significantly to the WCPM since its origin.

The restored Cather Home opened for visitors in the fall. Much of the furniture came from the estate of Willa Cather's sister, Elsie.

In the museum two wax figures were added to the life-size scene from "The Sculptor's Funeral."

Helen Obitz was in charge of furnishing the scenes in the Museum and the entire Cather House. They were the first major projects to benefit from her collection of antiques, her ability to find appropriate period pieces and her continuing efforts to preserve and restore Cather settings.

1968

The Cather House was dedicated April 20th by Dr. Wilfred D. Logan, chief of archaeological research for the National Park Service.

WCPM received from the heirs of Mrs. Ethel Barnes the gift of the first Red Cloud Catholic Church built in 1883, St. Juliana Falconieri.

In the Museum archives the complete files of Red Cloud newspapers, the *Chief* and the *Argus* have been microfilmed.

The wax figure of *A Lost Lady* for the life-size scene from that book was a gift from Mrs. Rachel Gallagher, Omaha.

1969

A \$2,000.00 grant from the Miner-Weisz Charitable Fund, Chicago, and two large donations, one from Josephine Frisbie, Omaha, and the other from Mr. and Mrs. Richard Shannon, Denver, made improvements in the Museum: a new roof, a microfilm reader, and the

installation of sound equipment to guide visitors through the displays with taped commentaries and Cather quotations.

A gift from Frank H. Woods was ear-marked for special work in the Cather book collection.

The Grace Episcopal Church was deeded to the WCPM by Bishop Russell T. Rauscher and the Trustees of the Diocese of Nebraska. This was Willa Cather's church where she was a member from 1922 until her death.

December 29th Carrie M. Sherwood celebrated her 100th birthday.

1970

A \$25,000 grant from the Woods Charitable Fund, Inc. (received in 1969) financed the restoration of the old Burlington Depot and the 1883 St. Juliana Falconieri Church which were both dedicated at ceremonies held April 18th at the 15th Anniversary Spring Conference.

"A Willa Cather Concert" by the University of Nebraska Madrigal Singers conducted by John P. Moran and narrated by Bernice Slote was also presented April 18th.

A \$1,000.00 grant came The Omaha **World-Herald** Foundation.

The Miner-Weisz Charitable Fund of Chicago doubled its annual contribution to the maintenance fund.

1971

Most of the restoration and repair work was finished in the Grace Episcopal Church, including repair of the stained glass windows (two are in memory of Willa Cather's father and mother) made possible by gifts from Mrs. Richard Mellen, Colorado Springs, and from Frank H. Woods, Chicago and others.

A Memorial Service for Willa Cather was held in the little church October 16th when 35 relatives of Willa Cather attended the first family reunion in Red Cloud.

The Western Literature Association held its 6th annual meeting October 8th and 9th in WCPM facilities in Red Cloud.

Elected to serve on the WCPM Board of Governors were members from the families of each of Willa Cather's brothers and sisters who were married: daughter of Roscoe, Margaret Cather Shannon, Denver; daughter of John (Jack), Ella Cather Lewis, Long Beach, Calif.; daughter of James, Helen Cather Southwick, Pittsburgh; and son of Jessica Cather Auld, Dr. Thomas Auld, Stockton, Calif.

1972

The Newsletter was expanded to be a quarterly publication with the addition of two literary issues edited by Bernice Slote.

Two WCPM founders died in February, Dr. L. V. Jacks, Omaha and Carrie M. Sherwood, whose funeral was held in the restored Grace Episcopal Church.

The Cather Home was Designated as a National Historic Landmark by the National Park Service.

A \$5,000.00 grant from the Woods Charitable Fund, Inc., started a fund to be invested, the income to be spent for upkeep of the various WCPM physical properties. This was the beginning of the Endowment Fund.

The Dane Church, typical of the many little country churches in Cather's writings, was acquired and repaired by the WCPM, thanks to a gift from Lucia Woods, New York.

1973—WILLA CATHER CENTENNIAL

The 18th Annual Spring Conference held April 28th had 350 participants (the largest number ever).

The Cather Commemorative Postage Stamp first day of issue ceremonies were in Red Cloud Sept. 20th.

In October an International Seminar: "The Art of Willa Cather" was held at the University of Nebraska, Lincoln, with the final day devoted to an all-day tour of Catherland.

December 7th a Centennial Birthday Concert by Yehudi, Hephzibah and Yaltah Menuhin was held in Lincoln.

Joseph W. Emmons, curator-director, became the first full-time employee of the WCPM.

1974

The Willa Cather Memorial Prairie, a 610-acre tract of native grassland, was purchased by The Nature Conservancy with funds provided by Woods Charitable Fund, Inc., Lincoln.

The December 7, 1973, concert "A Menuhin Tribute to Willa Cather" was broadcast first in Nebraska by the Nebraska ETV network and then nationally by the Public Broadcasting System.

A 30-second story of the WCPM was broadcast repeatedly during the summer and fall season by four TV stations and 14 radio stations in Nebraska and Kansas.

**20th ANNIVERSARY SPRING CONFERENCE
SATURDAY, MAY 3, 1975**

8:00 a.m. Registration	WCPM Museum (Coffee and rolls)
8:30 a.m. Mass	Grace Episcopal Church
9:30 a.m. Tour	Obscure Destinies settings Rosicky Farm Grandma Harris House Dillon's store
11:30 a.m. Dedication	Willa Cather Memorial Prairie
12:45 p.m. Bar-B-Q	City Park
2:30 p.m. Panel Discussion	Veteran's Memorial Hall
4:30 p.m. Photo Exhibit	Burlington Depot
4:30-6:30 p.m. Open House	All WCPM Buildings
6:30 p.m. Banquet	"The First 20 Years" High School Gym

Cost for all events for the entire day: \$15.00

SPRING CONFERENCE RESERVATIONS

Please reserve the following tickets for me for May 3, 1975:

- Full day (including tour, Bar-B-Q, Panel, Banquet) \$15.00
- Morning only (including tour and Bar-B-Q) 7.00
- Afternoon and evening only (including Banquet) 8.00

Enclosed is a check for \$.....

I will pay when I pick up tickets at the Museum.

CLIP AND MAIL BEFORE APRIL 28. Must be received no later than APRIL 30.

Cost for morning events only, including Bar-B-Q: \$7.00

Cost for afternoon and evening events only, including banquet: \$8.00

Theme for the 1975 WCPM Spring Conference is **Obscure Destinies**, the collection of three Willa Cather short stories of the West, "Neighbor Rosicky," "Old Mrs. Harris," and "Two Friends."

During the morning bus tour you will visit all three of the stories' settings which are in or near Red Cloud. At the afternoon panel you will hear the stories discussed.

You will participate in the history-making dedication ceremonies at the Willa Cather Memorial Prairie, the 610-acre expanse of native grassland south of Red Cloud purchased last year by The Nature Conservancy with a grant from the Woods Charitable Fund, Inc., Lincoln.

You will enjoy the experience of Willa Cather's World in pictures, the exhibition of photographs by Lucia Woods which is now showing in Chicago, will be in London in April, and in May, Red Cloud. These are some of the photographs made for **Willa Cather: A Pictorial Memoir**, published in 1973 by the University of Nebraska Press, which won for Lucia Woods and Bernice Slote, who wrote the text, the Mari Sandoz Award for the outstanding publication of the year from the Nebraska Library Association. The Book is dedicated to WCPM President, Mildred R. Bennett.

You will delight in the film made by Ron Hull, program Manager of the Nebraska Educational Television Network, from selected excerpts from the NETV library of television shows on Willa Cather and the WCPM and of interviews with people who knew her.

And you will reminisce with Mildred R. Bennett as she talks about her twenty years as president of the WCPM illustrating the historical highlights with slides.

Thanks to Willa Cather, Red Cloud and Webster County are no longer "obscure." Thanks to you, the WCPM is celebrating a successful past and looking forward to a bright and promising "destiny." We hope you will be here May 3, 1975, to join the celebration, to help pay tribute to President Mildred Bennett for her devoted leadership of the WCPM from infancy to adulthood and to eat your share of the 20th Anniversary cake.

PUBLICATIONS

Publications Achievement

More than ten years ago the University of Nebraska Press embarked on the formidable task of collecting and reprinting all the important work done by Willa Cather from 1892 through 1912. These are the years prior to the publication of *O PIONEERS!* the immortal work which first brought her fame.

Early in the 1960's when she started the immense publishing project, Virginia Faulkner, editor of the University of Nebraska Press and member of the WCPM board of governors since 1959 said, "To date, critical writing on Willa Cather has taken into account only a very small percentage of the work she did in the first two decades of her professional career. Only now are we really beginning to understand and appreciate the extent of her achievement." Bernice Slote, WCPM Board member and Professor of English at University

of Nebraska, Lincoln, is discoverer and editor of much of this new Cather material.

It seems only natural that during that publishing venture, and as a result of it, another one should develop—printing books about Willa Cather.

Among the **thirteen** Cather books listed in the University of Nebraska Press Spring-Summer 1975 catalog are some of the best books written by scholars and critics who have studied her art.

All UNP Cather publications are available from the WCPM. The newest are:

Willa Cather's Imagination by David Stouck, associate professor of English at Simon Fraser University, Burnaby, British Columbia. Illustrating the unusual range and depth of Willa Cather's imagination, this multifaceted study examines her fiction from three critical vantage points. It is scheduled to be out in June. \$9.50.

* * * * *

Willa Cather: A Checklist of Her Published Writing compiled by JoAnna Lathrop, instructor in the Department of English, University of Nebraska, Lincoln. This indispensable aid to scholars and students of Cather is updated to mid-1974. It will be available in April. \$3.50.

* * * * *

Willa Cather: Her Life and Art by James Woodress is now available in a new paperbound edition. The author of this excellent brief introduction to Willa Cather is professor of English and department chairman, University of California, Davis. \$3.50.

* * * * *

The Art of Willa Cather, edited by Bernice Slote and Virginia Faulkner, is the collection of the main addresses and papers presented at the international seminar on Willa Cather held at the University of Nebraska, Lincoln, as part of the Willa Cather Centennial Festival. Paper \$3.45. Cloth \$8.50.

Other Publications of Note

"Willa Cather and the West," by Bernice Slote in the number 4, 1974, issue of **Persimmon Hill**, the quarterly publication of the National Cowboy Hall of Fame and Western Heritage Center, Oklahoma City. Willa Cather was elected to the Hall of Fame of Great Westerners at the National Cowboy Hall of fame in May, 1974.

* * * * *

"Willa Cather and the Prairie" by Mildred R. Bennett in **The Nature Conservancy News** for Winter, 1975.

* * * * *

"Willa Cather and Her Aunt Franc" by Marjorie R. Kaufman, **Mount Holyoke Alumnae Quarterly**, Fall 1974.

* * * * *

Friend of My Springtime is the 1974 Hallmark Crown Edition, illustrated by Arlene Noel, of Willa Cather's "Jack-A-Boy" first published in **Saturday Evening Post**, March 30, 1901.

* * * * *

To be available in July free of charge is a sixteen page, full-color brochure to be printed cooperatively by the Willa Cather Pioneer Memorial, the Webster County Historical Museum, and the Red Cloud Chamber of Commerce. Rex Amack, associate editor of **Nebraska Land Magazine** and native of Red Cloud will edit the

attractive and informative magazine-size brochure. You can receive your free copy when it is available simply by sending us your request.

BICENTENNIAL PROJECT

We are happy to report that as part of our WCPM plans for the Bicentennial a major project is now underway thanks to the incentive of a matching-funds grant from the Nebraska American Revolution Bicentennial Commission.

We are cataloging all of our collections—everything from books to baby clothes to buildings. We are upgrading the storage of artifacts by providing more space and improving security and humidity control.

Soon all the important Cather research materials (many are irreplaceable) will be on microfilm, the materials will be completely rearranged in the vaults by an expert, and a new study room in the Museum will be furnished.

We are making use of the newest methods of preserving research materials as well as artifacts and improving the system of keeping track of it all. We want future generations of Cather scholars to have the same opportunity as those of the past to study the material. Our purpose is to make sure that the memories and mementos of Willa Cather stored here will never be "lost."

Our completion date goal for the project is late summer 1975.

GIFTS RECEIVED

From Ron Hull, Program Manager, Nebraska ETV Network, Lincoln, a tape recording of the interview of the Menuhin family when they were in Nebraska in honor of Willa Cather's 100th birthday, December 7, 1973.

* * * * *

From Merrimack College, North Andover, Massachusetts, for sale at the Cather Museum gift counter, a gift of 103 copies of **Five Essays on Willa Cather: The Merrimack Symposium**, edited with a preface by John J. Murphy, the collection includes the principal addresses given at the highly successful pre-centennial symposium on Willa Cather held at Merrimack College October 28-29, 1972. The speakers were Bernice Slote, Richard Giannone, John J. Murphy, John H. Randall, III, and Lillian D. Bloom.

* * * * *

From Virginia Cather Brockway, Springfield, Pa., a coat and a fur cape of Willa Cather's. Mrs. Brockway is the daughter of Willa Cather's brother, Roscoe.

* * * * *

From Mrs. David Rose, Hastings, **Grassland** by Jim and Alice Wilson, photographs by Steven C. Wilson, Wide Skies Press, Polk, Nebraska.

* * * * *

From Professor Darlene Ritter and the Interterm Willa Cather class of Midland Lutheran College, Fremont, Nebr., the thirteen best papers written after their January trip to Red Cloud.

NEWS FROM FRIENDS

Cather Seminar Planned

John J. Murphy, Chairman of the Cather Seminar to be held at the Modern Language Association annual convention at San Francisco, December 26-29, 1975,

announces the theme will be "Willa Cather and American Civilization." Areas of work he would like to see explored include Spanish and French backgrounds, the American Indian, the American East and South as well as the West.

A limited number of papers will be accepted for presentation at the seminar. Completed papers should be submitted by the end of June, although those intending to submit papers should let him know well before that date. Address: John J. Murphy, Chairman, Department of English, Merrimack College, North Andover, Mass. 01845.

* * * * *

France

Professor Michel Gervaud, Universite' de Provence, France, wrote in January:

"I devoted the fall term of my class on American Literature to **My Antonia**. About 60 3rd students are taking the course, including about ten American students. The response to this novel has been excellent. Attendance never declined even on the very last day of the term! I think that since the last war, it has been the first time a novel by Willa Cather has been on the syllabus of a course on American Literature taught in a French university . . ."

". . . I don't think that in the last 30 years or so a relatively large audience of English majors was exposed to Cather's main novel until this year here in Aix."

* * * * *

Japan

From Professor Yuji Nakata, Konan Women's College, Kobe, Japan, is the news that the autograph edition of the Novels and Stories of Willa Cather, in 13 volumes, originally printed in 1937 by the Riverside Press, was reprinted in Japan by the Rinsen Book Co., Kyoto.

* * * * *

Sweden

Mona Pers, who was on leave from Upsala University, Sweden, where she teaches Modern English and American Literature, spent a week at the WCPM researching her Ph.D. dissertation which she has tentatively titled "Willa Cather's Children." Mrs. Pers said, "It is the best collection I've read—especially Willa Cather's letters to Carrie Sherwood—they span so many years—they confirm my own ideas about how much her childhood and her friends of childhood meant to her." With Mrs. Pers was one of her children, 11-year-old Lisa, who was "researching" American schools by attending 5th grade in Lincoln and in Red Cloud.

BOARD OF GOVERNORS MEETING

WCPM Aims

Aim 3 of the WCPM originally stated: TO PROVIDE FOR WILLA CATHER A LIVING MEMORIAL IN THE FORM OF ART AND LITERARY SCHOLARSHIPS.

At their January 25, 1975, meeting, the WCPM Board of Governors decided to expand the concept of the Aim rather than restricting it to the awarding of scholarships to students of Cather. It was unanimously approved that Aim 3 of the WCPM be altered to state: TO PROVIDE FOR WILLA CATHER A LIVING MEMORIAL BY ENCOURAGING AND ASSISTING SCHOLARSHIP IN THE FIELD OF THE HUMANITIES.

New Board Members

New board members elected January 25 are: Robert E. Knoll, Department of English, University of

Nebraska-Lincoln; Bruce P. Baker II, Chairman, Department of English, University of Nebraska-Omaha; and Ron Hull, Program Manager, Nebraska Educational Television Network.

ANNOUNCEMENT

Our mailing list is too large, unwieldy and expensive. We are discontinuing all gratis Newsletter mailings. The Summer 1975 Newsletter will go exclusively to those who have paid 1975 memberships.

If you haven't mailed your check this year, please do it now so you won't be dropped from the mailing list. See below for memberships available.

BOARD OF GOVERNORS

- | | | |
|---------------------------|-------------------|-------------------------|
| William Thomas Auld, M.D. | Robert E. Knoll | David E. Scherman |
| Bruce P. Baker, II | Helen Lengfeld | Dr. C. Bertrand Schultz |
| Mildred R. Bennett | Ella Cather Lewis | Marian Schultz |
| W. K. Bennett, M.D. | John March | Margaret Cather Shannon |
| Richard Borton | Miriam Mountford | Bernice Slote |
| Vi Borton | William Mountford | Helen Cather Southwick |
| Don E. Connors | Harry Obitz | Marcella Van Meter |
| Virginia Faulkner | Helen Obitz | Durward B. Varner |
| Josephine Frisbie | Frank O'Rourke | Laird G. Wolfe |
| Ron Hull | Jennie Reiher | Lucia Woods |
| Ted Kennedy | | James H. Zumberge |

ENDOWMENT FUND

Generous and consistent financial help from the Miner-Weisz Foundation and the Woods Charitable Fund, Inc. has made many things possible for the WCPM over the last several years. Now, thanks to the continued generosity of these foundations the WCPM is establishing an Endowment Fund. This is a giant step forward toward our goal of perpetuation of the Memorial to Willa Cather.

As generous as the Miner-Weisz and Woods foundations are, your gifts are also needed for the growth of our new fund. Your generous contribution to the WCPM Endowment Fund would be the best possible way to say, "Happy 20th Birthday," wouldn't it?

Donations to the Endowment Fund are tax deductible and are in addition to membership contributions. Make your checks payable to the Willa Cather Pioneer Memorial.

HAPPY 20th ANNIVERSARY to you, too, our good and faithful friend. And thank you.

Miriam Mountford
Newsletter Editor

YOU CAN PARTICIPATE IN THE LIFE AND GROWTH OF THE ORGANIZATION

- By being a Cather Memorial Member and financial contributor:

BENEFACTOR\$1,000.00 and over

ANNUAL MEMBERSHIPS

- Patron\$100.00
- Sustaining 25.00
- Husband and wife 15.00
- Individual 10.00
- Newsletter subscriber 5.00
- Student 3.00

- By contributing your Willa Cather artifacts, letters, papers, and publications to the Museum.
- By contributing your ideas and suggestions to the Board of Governors.

All memberships include a subscription to the Newsletter; all except Newsletter subscribers and student memberships have free admission to restored buildings.

Special group memberships (such as clubs or businesses) are available. Write to the Willa Cather Pioneer Memorial for details.

LARGER DONATIONS AND BEQUESTS (DELAYED GIVING) TO THE MEMORIAL ARE WELCOME. (Consult your attorney for advice on your particular form of legacy.)

ALL MEMBERSHIPS, CONTRIBUTIONS AND BEQUESTS ARE TAX DEDUCTIBLE

AIMS OF THE WCPM

- To secure the bonding, insurance and housing of a permanent art, literary and historical collection relating to the life, time and work of Willa Cather.
- To identify and restore to their original condition, places made famous by the writings of Willa Cather.
- To provide for Willa Cather a living memorial by encouraging and assisting scholarship in the field of the humanities.
- To perpetuate an interest throughout the world in the work of Willa Cather.



68970

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
RED CLOUD, NEBRASKA
PERMIT NO. 10